

## Technical Rider Wolle Pur

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Kanal	Instr.	Mic./ DI	Gate	Comp.
1	Bassdrum	Shure Beta 91a	x	x
2	Snare	Shure Beta 57, Beyer M201 (keine Claw! kleines Tellerstativ)	x	x
3	HH	Cond.		
4	Tom		x	x
5	Floor Tom 1		x	x
6	Floor Tom 2		x	x
7	OH L	Cond.		x
8	OH R	Cond.		x
9	Click	DI (self)		
10	Bass	DI (self)		x
11	Gtr. 1 L	DI (self)		
12	Gtr. 1 R	DI (self)		
13	Keys L	DI (self)		
14	Keys R	DI (self)		
15	Zuspieler L	DI (self)		
16	Zuspieler R	DI (self)		
17	Gtr. 2	Shure SM-57	x	
18	Lead Vocals Anna	Wireless (58er Kapsel)		x
19	Lead Vocals Peter S.	Wireless (58er Kapsel)		x
20	Backings 1 Peter D.	Shure SM-58		x
21	Backings 2 Martin	Shure SM-58		x
22	Backings 3 Thorsten	Shure SM-58		x

### Monitoring:

#### falls Wedges:

- 1 Lead Voc. Anna
- 2 Lead Voc. Peter S.
- 3 Gitarre
- 4 Drums
- 5 Keys
- 6 Bass

#### falls in-ear:

- 1 Vocals Anna.: wireless
- 2 Vocals Peter S.: wireless
- 3 Gitarre: kein in-ear, in jedem Fall Wedge!
- 4 Drums: kabelgebunden (XLR)
- 5-6 Keys: stereo kabelgebunden (2\*XLR)
- 7-8 Bass: stereo wireless (self, 2\*XLR)

### FX:

- 1 Vocal-Hall/ Plate
- 2 Tap-Delay
- 3 Drumhall (Nonlin/ Gated)
- 4 Harmonizer/ Detune

**Drums**

Marcel

Wedge 4  
in-ear 4

Riser 3\*2m (B\*H)

**Keys (Zuspieler, Click)**

**Backings 3**

Thorsten

Wedge 5  
in-ear 5-6

Riser 2\*2m (B\*H)

**Gitarre 1**

**Backings 1**

Peter D.

Wedge 3  
(3)

**Gitarre 2**

Peter S.

**Bass**

**Backings 2**

Martin

Wedge 6  
in-ear 7-8

**Lead-Voc**

Anna

Wedge 1  
in-ear 1

**Lead-Voc**

Peter S.

Wedge 2  
in-ear 2